

ARTISTIC CV

Paula Chitty. Director /Designer/ Producer

07792 595 595 pjchitty@gmail.com

Paula runs irrational theatre www.irrationaltheatre.co.uk – supported by Arts Council England

And Lily and Bear Productions www.lilyandbearproductions.com

2023 July	Director	Home Time	The Courtyard Theatre. London
2023 June	Director Designer	Holst's The Idea	Opera Holland Park (Programmed)
2023 April	Designer	Freshwater 5	Landmark Theatre. Ilfracombe
2023 April	Designer	Freshwater 5	Theatre Royal. Plymouth
2023 April	Designer	Freshwater 5	Lighthouse. Poole
2023 April	Designer	The Wedding Speech	The Space. London
2023 April	Designer	Lily and Bear	Lyric Hammersmith. London
2023 March	Designer	Freshwater 5	Vault Festival. London
★★★★ Creatively staged with arresting visuals FringeBiscuit 19 th March			
2023 March	Designer	The Wedding Speech	Soho Theatre. London
2023 Feb	Designer	The Wedding Speech	Vaults Festival . London
2023 Feb	Designer	Freshwater 5	Quay Arts . IOW
2022 Nov	Designer	The Wedding Speech	The Hope Theatre. London
2022 Nov	Designer	The Wedding Speech	Camden People Theatre.London
2022 Nov	Designer	The Wedding Speech	The Hope Theatre. London
★★★★ Through skilful use of the space, we are truly transported to the events of the night. The set design by Paula Chitty is simple yet effective in that its realism brings recognisability, at first glance, and, gradually, becomes a source of ridiculousness and humour, as the irregular use of regular props starts to introduce the exaggerated nature of the play			
2022 Oct	Producer	Showcase Revue	St Saviours. Herts
2022 Oct	Technical lighting on going		Royal Opera House
2022 Oct	Director/Designer/adaptor	Lily and Bear	Royal Albert Hall London
2022 June	Director/Designer/adaptor	Lily and Bear	Arts Depo, London
2022 April	Stage Director / Stage Manager	Action for the Homeless / Choir concert	St Saviours. Hertfordshire
2022 Feb	EOS/ION Lighting	eos/ion Lighting training	Kings Head Theatre.London

2022 Feb	Director Lighting and sound operator	Home Time	Old Red Lion Theatre, London
2021 Oct	Director/Designer	The Sperm Bank	Kenneth Branagh Award. Windsor
2021 Oct	Director /Designer/Producer Lighting operator	Holst's The Idea	Brockley Jack . London
★★★★ London Theatre 1(see below) ★★★★★ Reviewgate A rare delight , staged with wit. Sung with relish Deserves to pop up all over the place			
2021 Sept	Director /Designer /Produce Lighting /sound operator	The Grand	Kings Head Theatre. London
Cultural Capital – A hidden gem directed by Paula Chitty. A strong platform and this promising concept driven play has much longer life ahead			
2021 Aug	Director/Designer /Produce	Lily and Bear	Lily & Bear Productions/ Radlett Centre
2021 Aug	Director /Designer/Producer	Holst's The Idea	irrational theatre online
2021 June	Director /Designer/Producer	Holst's The Idea	Chsiwick Playhouse. Up Stairs at The Gate House. The Old Court .Windsor. St Albans and Harpenden
★★★★ 'London theatre1 .witty & taut direction – children's tea party on acid' The engaging production and the costumes were just right - taking us into a pretend story-land world . Excellent cast and an accomplished band... Fascinating to hear this early, very much neglected work by Holst - deserves to be seen and heard -. JW (Audience)			
2021 February.	Director/Designer/Producer	The Grand	Irrational Theatre online
2020 December	Director/Designer/Producer	The Grand	St Saviours /Irrational Theatre
'Thank you for giving us a great drama experience in these bleak times ' AB (Audience)			
2020 October	Director/ Producer	Skin in the Game	Irrational Theatre online
2020 October	Director/Designer /Producer	Lily and Bear – Musical	Lily & Bear Productions online
2020 August	Director/Designer /Producer	Waiting for Hamlet	Irrational Theatre online
2020 August	Director/Designer /Producer	Lily and Bear – Musical	Lily & Bear Productions online
2020 June	Assistant Director	Puccini's Ill Trittico at Home	Royal Opera House/Richard Jones
2020 June	Director/Designer/producer	LBGQT Princess Ida	Irrational Theatre/postponed Covid
2020 March	Designer	Merry Wives	SACO
2020 Feb	Director/Designer/Producer	Lily and Bear	Hertford Theatre/Lily & Bear Prod
2020 Jan – Mar	Prgramme Manager	Trinity Laban	Children's under 16's music
2020 – Jan	Designer (New design)	Sullivan's New Mikado	Opera Anywhere
2019 October	Director Designer	Kenneth Branagh Award	Court House .Windsor.

2019 August **Director Designer/Producer** **Barber.Reynolds.Offenbach** Arcola Theatre/ Irrational Theatre

★★★★ Fast paced, linked by the theme of chance-witty revival-cast optimism shines through. **The Stage**. Another Grimeborn Triumph –Twitter. Director/designer cleverly incorporates costume and scenery into the script. Great acting/singing – Review Hub

2019 August **Director Designer/Producer** **Barber. Reynolds. Offenbach** Hertfordshire/Irrational Theatre

2019 June **Director/Designer/Producer** **Agatha Christie/Hendon** Chapel Playhouse/Irrational Theatre
Sound design and operator

2019 June **Director/Designer/Producer** **Agatha Christie / P Hale** Chapel Playhouse/irrational Theatre
Sound design and operator

2019 May **Director/Designer /Producer** **Stubb's Lily and Bear** Abbey Theatre/Lily&Bear Prod

2019 May **Director/Designer/Producer** **Agatha Christie/ P Hale** Kings Head Theatre/Irrational Theatre
S

2019 March **Designer** **G&S Rudigore** SACO , Hertfordshire

2019 – Feb - Ju **Programme Manager** **NYJC Jazz** Children's under 16 music

2018 Dec **Director/Designer/Producer** **Lily and Bear** Bunker Theatre/Lily & Bear Prod

2018 Oct **Director/Designer/Producer** **Leoncavallo's Pagliacci** Kings Head Theatre/ Irrational Theatre

★★★★ Well sung. It's about as accessible as it gets – West End and Broadway. Reviewed at Arcola Theatre
Amazingly powerful. Altogether wonderful. Bloody fantastic. (Iamcalling twitter)

2018 Oct **Director/Designer** **Waiting for Hamlet** *Kenneth Branagh Award*

'winner of The Kenneth Branagh Award'

2018 Aug **Director/Designer/writer** **Government Inspector** Brockley Jack. London
Producer Irrational Theatre

★★★★ 'highly recommended for fans of the ridiculous, the comic, and the painfully true' - Pub Theatre 1

2018 July **Director/Designer/writer** **Government Inspector** Upstairs at the Gatehouse/
Producer Irrational Theatre

2018 June **Director/Adaptation** **Lily and Bear Tour** Letchworth Broadway
Designer/Producer Lily and Bear Prods

2018 Mar **Designer** **Strauss' Die Fladermaus** Abbey Theatre (Saco)

2018 Feb **Director/ Designer/Producer** **Opera Triptych** Kings Head. London
The proposal new opera work AbbeyTheatre. Hertfordshire
Reynolds' Sand's of Time *irrational theatre*
Offenbach's Le 66

★★★★. Modern operas with an irrational twist – Stuart Review. I felt like yodeling along and I have not said that since 1984. Pub Theatre. Infectious, fun comes in small packages Gizzler.. Bags of energy, charming. Planet Hugill.

2018 Jan **Director /Designer/ Producer** **Hometine – New Writing** The Space/ Irrational Theatre

2017 Oct **Director** **Kenneth Branagh Award
Hometime** Windsor Fringe.

‘A triumph ‘ Someone sat behind me said that we should have stood to applaud and I agree... It is impossible to untangle the roles of writer, director and actor in achieving the outcome but that is what great theatre is all about. The structure is overlaid with beautifully written dialogue.” Sardine publications ★★★★★ The evening’s most horrific story comes with an almighty emotional punch that carefully sidesteps the sentimental and explores the effect of a shock tragedy on a single mother The Reviews Hub ★★★★★ Cleverly suggested through movement and lighting. The play takes a shocking turn and becomes a tale of love, loss, and all that comes with it. A younger theatre ★★★★★ A harrowing piece about motherhood, shock and grief. mundane joys, de-gradations and celebrations that motherhood entails. Theatrebox

2017 Oct **Director/Designer/ Producer** **Lily and Bear Tour
Children’s publication to stage.** Tour/ various/ Lily& Bear Prod

2017/Aug /Sept **Director/Designer/Producer** **Grimeborn Festival
Sullivan/Menotti** Arcola Theatre and *Hertfordshire* Irrational Theatre

2017 Tour **Design** **Gilbert and Sullivan
HMS Pinafore
Pirates of Penzance** Opera Anywhere

2017 May **Director/Designer/Producer** **Sondheim’s
A Little Night Music** The Maltings /Irrational Theatre

Clever use of props, pin point timing and Paula’s clear vision – it’s a revelation. Herts Ad.

2017 April **Director/Designer/Producer
Adaptation.** **Lily and Bear** Arcola Theatre.
Lily & Bear Productions

2017 April **Director /Designer** **Last Tango In Little Grimley
The Fat Lady Sings
David Tristram** Rada GBS studio
Partnrship Theatre.-

2017 March **Designer** **Gilbert and Sullivan
Pirates of Penzance** Abbey Theatre main house
SACO . Hertfordshire

A bright attractive set by Paula Chitty. John Manning.

2017 Feb Tour **Director / Adaptation
Production Designer** **Lily and Bear by Lisa Stubbs
Children’s publication** Royal Albert Hall. Elgar Room
Lily & Bear Productions

2016 Nov **Director/Designer** **Tredinnick’s Up Pompeii** Rada. GBS Studio
Partnership Theatre.

2016 Oct **Director** **Purcell’s Dido and Aeneas** St Luke’s Church

2016 Oct **Director/ Designer** **The Green Man by P Hale
No Cure by K Walker** The Maltings Theatre.
irrational theatre.

2016 August **Director/Designer
Producer** **Leoncavallo's Pagliacci
Puccini opera** Arcola Theatre.
Grimeborne . Irrational Theatre

★★★★ Well sung. It's about as accessible as it gets – West End and Broadway.
Amazingly powerful. Altogether wonderful. Bloody fantastic. (Iamcalling twitter)

2016 July **Director/Designer** **Nesbit's The Railway Children** Cookham outdoor.
Partnership Theatre.

2016 June **Director/Designer** **Shakespeare's
The Comedy of Errors** Chiltern Shakespeare
Beaconsfield open air

A hilarious and farcical journey through Victorian eyes. Well thought out, slap stick abounds.
A Fast-moving romp. Chiltern News.

2016 Feb **Design Judge** **UK ROOCK CHALLENGE** Stevenage . Herts

2016 Jan **Director / Designer /Producer** **Leoncavallo's Pagliacci** The Arts Theatre/Irrational Theatre

2015/2014 **Director/Designer/Producer** **Puccini opera** Leicester Square./Irrational theatre

A complete delight, accompanied by some young BBC Piano finalist ensure a great success. Herts Ad

2015/16 **Director/Designer** **Menotti's Opera
Old Maid and Thief** Opera Anywhere.
Abingdon /Waterperry

Uniquely and imaginatively reflected in Paula's set design and direction. Oxford Times

2015 Nov **Design creation** **Mighty Mega** English Touring Opera
Discover Story Centre

2015 Oct **Director/Designer** **Gay's Beggars Opera** SACO. Hertfordshire.
Maltings Theatre.

2015 Oct **Producer** **Frieda Loves Ya!
Burlesque comedy** The Maltings Theatre
irrational theatre

2015 Sept
2013.14.15) **Director/Designer
Producer** **Leigh's Abigail's Party** Rada. London
The Maltings Theatre.
The Barn. Welwyn

Review: Party time hits the high notes. Paula has shown her pedigree and this does not falter. Herts Ad

2015 Aug **Designer** **Robert Louis Stevenson's
Treasure Island** The Grove. Odney.
Partnership theatre.

2015 Feb **Director/ Designer** **Three Wayfarers Opera
Orchestra. Cast 15** Opera Anywhere.
Unicorn. Abingdon

Review: The Three Wayfarers makes for splendid entertainment and is guaranteed to send the audience home with a smile. Stephen Connock MBE Chairman Albion Records

2015 Feb **Designer** **Murder in space and time** St James Studio. Partnership Theatre

2015 Jan **Director/Designer Producer** **Puccini /Menotti /Sullivan and Norland Claire Dowie performs Adult Child /Dead Child** White Bear Theatre. *irrational theatre*

Smashes opera's cozy convention with a laugh- London theatre Bubble.

'Sublime singing, performed with gusto. It wraps Menotti's The Telephone around Arthur Sullivan's Cox and Box and a new play. First rate and compelling.' Madeline Burton

2014 Oct **Designer/ Director** **Kenneth Branagh Award No Cure for The Horse Chestnut** Fire Station. Windsor. Windsor Fringe.

2014 Oct **Producer in collaboration with solo theatre** **Claire Dowie's H to He John Lennon's wearing a Skirt** *irrational theatre /Solo* The Maltings Arts

2014 June **Designer / Director Costumes.** **Gilbert and Sullivan's The Mikado orchestra/piano** Opera Anywhere. Colston Hall Bristol.

'Entertaining, plenty to enjoy with a cast of young professionals delivering Gilbert's humour with evident relish.'

2014 May **Producer** **Evening of Opera Aria's and bite sized theatre** *irrational theatre/usher* The Maltings Theatre.

2014 April. **Director/ Designer/Producer** **Flash and Bloo Hoo By Jane Fookes** The Maltings Theatre. *irrational theatre.*

2014 March **Designer** **Mozart's Cosi Fan Tutte** St Albans Chamber Abbey Theatre

Excellent set design by Paula Chitty. John Manning. Herts Advertiser

CV cont. Opera in blue 2013. Menotti's The Telephone and Sullivan's Cox and Box, London (Director /Designer) Bedford's Pantomime- Cinderella and the Soul Sisters, Maltings Theatre (Director Designer) Sullivan's Pirates od Penzance - Opera Anywhere tour (Director/Designer) Shakespeare's Romeo and Juliet, Maltings Theatre (Director/Designer) Alan Acyborn's Improbable fiction , RADA London (Director/Designer) Bizet's Carmen, Hertfordshire (Director/Designer) 2012 Sullivan's The Mikado Opera Anywhere tour (Director/Designer) Sullivan's Trial By Jury, Maltings Theatre (director / Designer) Sethoy's Scrambled Eggs, New writing – Kenneth Branagh Award (Director/Designer) Charlotte Jones' Humble Boy, Maidenhead (Designer) 2011 Shakespeare's The Comedy of Errors, , Us/Cycle Maltings Theatre (Director/Designer) Assistant to Richard Jones on Il Trittico Royal Opera House, London. Lampe's Dragon of Wantley. Hertfordshire (Director/Designer) Sullivan's Yeoman of the Guard. Hertfordshire (Designer) Observer /assistant to Richard Jones Anna Nicole Royal Opera House. London 2010 Chekov's Three Sister's OVO. (Designer) Pasatieri La Divina Hertfordshire (Director/Designer) Auburn's Proof Maidenhead (Designer) Rossini's Elixir of Love. Hertfordshire (Designer) O'Neil's Hughie -Hertfordshire (Director/designer)