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2024 Nov See 2023 Reviews below	Director	Home Time Play	Drayton Arms Theatre London
2024 Sept	Producer	John Knowles Ed Coan Zak Stinchcombe	The Hope and Anchor London
2024 August	Director Designer Adaptor	Lily and Bear Musical	Park Theatre 200 Finsbury Park
2024 June	Director Designer	Holst's The Ideal OPERA	The Cockpit London The Courtyard London
★★★★ ★★★★	London Theatre 1 (2022) Witty & taut direction – children's tea party on acid Review gate (2022) A rare delight, staged with wit. Sung with relish Deserves to pop up all over the place		
2024 May ★★★★	Designer	Freshwater Five Tour 2 Finger Biscuit Creatively staged with arresting visuals	14 Venues Inc Mayflower Southampton The Arts Depo London
2024 May	Director Designer	Holy Name NEWPLAY	The Cockpit London The Courtyard London
2023 Nov Dec	Producer	Fat Walters Band Billy Bragg Tribute	The Courtyard London The Hub on Verulam St Albans
2023 Oct	Director Designer Adaptation	Lily and Bear MUSICAL	Lyric Hammersmith London
2023 July	Director Lighting and Sound operation	Home Time PLAY	The Courtyard London
★★★★ ★★★★ ★★★★ ★★★★	Audience Club 2023 An intense, emotional and reflective monologue... Effective and symbolic use of props, lighting and sound. The Review Hub (2017) The evening's most horrific story comes with an almighty emotional punch that carefully sidesteps the sentimental and explores the effect of a shock tragedy on a single mother Younger Theatre (2017) Cleverly suggested through movement and lighting. The play takes a shocking turn and becomes a tale of love, loss, and all that comes with it. Theatre Box (2017) A harrowing piece about motherhood, shock and grief. mundane joys, de-gradations and celebrations that motherhood entails.		
Sardines	A triumph 'Someone sat behind me said that we should have stood to applaud and I agree... It is impossible to untangle the roles of writer, director and actor in achieving the outcome but that is what great theatre is all about. The structure is overlaid with beautifully written dialogue.		
2023 June	Director Designer	Holst's The Ideal OPERA	Programmed Opera Holland Park
2023 April	Designer	The Wedding Speech PLAY	The Space London
2023 April	Designer Director Adaptation	Lily and Bear MUSICAL	Lyric Hammersmith London
2023 April	Designer	Freshwater Five PLAY	Landmark Theatre Ilfracombe
2023 April	Designer	Freshwater Five PLAY	Theatre Royal Plymouth

2023 April	Designer	Freshwater Five PLAY	Lighthouse Poole
2023 March	Designer	Freshwater Five PLAY	Vaults Festival London
Vault festival chosen play			
2023 March	Designer	The Wedding Speech PLAY	Soho Theatre London
2023 Feb	Designer	The Wedding Speech PLAY	Vaults Festival. London
★★★★★	West End Evenings. The unusual setting is simple but effective – a bathroom at the wedding venue, strewn with copious baskets of discarded notes, loo rolls and cue cards, a chandelier and wedding balloons. The lighting and sound effectively transform the secluded hideaway in stark contrasts with the off-stage revelry and bombastic characters.		
★★★★★	London Theatre		
★★★★★	West End Best Friend		
★★★★★	Close Up Culture. Simple but effective set design It's realism brings irreconcilability, at first glance, gradually becomes the source of ridiculousness and humour, the irregular use of props starts to introduce the exaggerated nature of the play		
2022 Nov	Designer	The Wedding Speech PLAY	The Hope Theatre. London
2022 Nov	Designer	The Wedding Speech PLAY	Camden People Theatre London
2022 Oct	Lighting Technician	Casual ongoing	Royal Opera House London
2022 Oct	Director Designer Adaptation	Lily and Bear MUSICAL	Royal Albert Hall London
2022 June	Director Designer Adaptation	Lily and Bear MUSICAL	Arts Depo London
2022 April	Director Stage Manager	Action for the Homeless Concert	St Saviours Hertfordshire
2022 Feb	EDS ION Lighting Training	EDS ION	Kings Head Theatre London
2022 Feb	Director Lighting and sound operator	Home Time PLAY	Old Red Lion Theatre London

Opera in blue | Musicals in Brown | Plays in Black | Paula was an Assistant Director to opera Director Richard Jones at the Royal Opera House 2010/201

2021 Kenneth Branagh Award (Director) Hblst's The Idea tour (Director | Designer| Producer) The Grand (Director| Designer| Producer) Lily and Bear Tour (Director| Designer| Co-Producer) 2020 The Grand (Director| Designer| Producer) Skin in the Game online (Director) Lily and Bear online (Director| Designer| Producer) Waiting for Hamlet (Director) Lily and Bear (Director | Designer| Producer) Puccini's Ill Trittico online (Assistant Director) LBGOT Princess Ida (Director|Designer) Merry Wives (Designer) Trinity Laban Children's under 16's music (Project Manager) G&S The Mikado (Designer) 2019 Kenneth Branagh Award (Director) Barber| Reynolds| Offenbach (Director |Designer|Producer) Agatha Christie The Rats (Director | Designer) Lily and Bear (Director | Designer) G&S Rudigore (Designer) NY Jazz for under 16 years (Programmer |Project Manager) 2018 Leoncavallo's Pagliacci (Director| Designer) Waiting for Hamlet| (Director| Designer) Government Inspector (Director| Designer | Producer) Lily and Bear (Director| Designer) Strauss' Die Flademaus (Designer) Triptych – Reynolds' Sands of Time | Barber's Hand of Cards | Offenbach's Le 66, Home Time (Director) 2017 Kenneth Branagh Award (Director) Lily and Bear (Director | Designer | Producer) Menotti The Telephone (Director| Designer) G&S HMS Pinafore (Director| Designer) Pirates of Penzance (Director | Designer) Sondheim's A Little Night Music (Director| Designer) Tristin's Last Tango In Little Grintley | The Fat Lady Sings (Director|Designer) G&S Mikado (Director | Designer) 2016 Lily and Bear (Director| Designer| Producer) Up Pompeii (Director | Designer) Dido and Aeneas (Director) Green Man | No Cure (Director | Designer) Leoncavallo's Pagliacci (Director| Designer) Nesbitt's Railway Children (Director | Designer) Shakespeare's The Comedy of Errors (Director| Designer) UKROOCK CHALLENGE (Judge) Leoncavallo's Pagliacci (Director| Designer) Puccini opera (Director | Designer) Menotti's Old Maid and Thief (Director| Designer) 2015 Mighty Mega English Touring Opera (Designer) Gay's Beggars Opera (Director| Designer) Frieda Loves Ya! (Producer) Abigail's Party (Director | Designer| Producer) Robert Louis Stevenson's Treasure Island (Director| Designer) The Wayfarers (Director | Designer) Murder in space (Designer) Puccini /Menotti | Sullivan and Norland Claire Dowie (Director | Designer| Producer) 2014 Kenneth Branagh Award (Director | Designer) Dowie's Hto He (Producer) The Mikado (Designer) Opera Aria's (Producer) Flash and Bloo Hbo (Director | Designer) Mozart's Cosy Fan Tutte (Designer) 2013 Menotti's The Telephone and Sullivan's Cox and Box (Director | Designer) Bedford's Pantomime Cinderella and the Soul Sisters (Director Designer) Sullivan's Pirates of Penzance Tour (Director | Designer) Shakespeare's Romeo and Juliet (Director | Designer) Alan Ayckbom's Improbable fiction (Director | Designer) Bizet's Carmen (Director| Designer) 2012 Sullivan's The Mikado Tour (Director | Designer) Sullivan's Trial By Jury (Director | Designer) Kenneth Branagh Award (Director | Designer) Charlotte Jones' Humble Boy (Designer) 2011 Shakespeare's The Comedy of Errors (Director | Designer) Us and Cycle (Director | Designer) Il Trittico Royal Opera House (Assistant Director to Richard Jones) Anna Nicole Royal Opera House (Observer | Assistant Director to Richard Jones

A few other reviews and production images

Barber/Reynolds/ Offenbach Opera

- ★★★★ ReviewHub Fast paced, linked by the theme of chance-witty revival-cast optimism shines through.
- ★★★★ The Stage | Another Grimeborn Triumph Twitter | Director/designer cleverly incorporates costume and scenery into the script.
- ★★★★ ReviewHub | Great acting and singing

Leoncavallo's Pagliacci

- ★★★★ West End Broadway | Well sung. It's about as accessible as it gets – West End and Broadway. Reviewed at Arcola Theatre Audience Twitter Amazingly powerful. Altogether wonderful. Bloody fantastic. (liamcalling twitter)

The Government Inspector

- ★★★★ Pub Theatre 1 | 'highly recommended for fans of the ridiculous, the comic, and the painfully true.

